

Table of Contents

ARTICLES

ARTUR KAMCZYCKI

The Kabbalistic Alphabet of Libeskind: The Motif of Letter-shaped Windows in the Design of the Jewish Museum in Berlin / 7

JAN NOWICKI

A Church for the Polish People: On the Contest for the Parochial Church in the Warsaw District of Praga / 41

AGATA WÓJCIK

Edward Trojanowski: The Search for Style in Early 20th-century Furniture Design in Poland / 67

JAKUB FREJTAG

Turning "Polish Boxes into German Houses": On the Transformations of Architecture in Poland during the Second World War as Exemplified by the Changing Design of the Zajdensznir Tenement in Radom / 97

ADAM PRZYWARA

Rubble Warsaw, 1945–1946: Urban Landscaping and Architectural Remains / 121

MAREK CZAPELSKI

The Memory of Opulence and the Freedom of a Pauper: The Construction-material Discourse in the Polish Construction Industry in the Period of the Thaw / 139

WOJCIECH M. GŁOWACKI

Modernity and Compromise: The Church of St. Michael the Archangel in Warsaw and its Designer Władysław Pieńkowski / 169

JACEK FRIEDRICH

Modernist Architecture in Illustrative Art for Children and Teenagers in the People's Republic of Poland / 199

PIOTR KORDUBA

Above Standard: Villas Designed by Jan Dudek-Kornecki as a Contribution to the Study of the Housing Culture of Affluent Residents of Poznań in the Last Decades of the People's Republic of Poland / 233

REVIEWS

GOERD PESCHKEN

Mariusz Karpowicz, *Andrzej Schlüter. Rzeźbiarz królów* [Andreas Schlüter. Bildhauer der Könige], Warszawa, 2014 / 259