

# Table contents

## LINGUISTICS

*Vitaliia Havrylenko-Rusak*

Key word as a national-cultural linguistic component: the linguo-cognitive dimension .....	11
--	----

*Irena Mytnik*

Greek Catholic and Orthodox saints and blessed of the Polish-Ukrainian borderland in the light of anthroponymy .....	23
--	----

*Krzysztof Pawlik*

The importance of diachrony in foreign language teaching: proposal for introducing innovative study programs .....	39
--	----

*Lyubov Struhanets, Yuriy Struhanets*

Modeling of the thematic clusters of the sports lexicon of the modern Ukrainian language on the base of information technologies .....	59
--	----

## LITERATURE AND CULTURAL STUDIES

*Sofia Varetska, Svitlana Macenka, Diana Melnyk, Yaryna Tarasyuk*

Voice mediality in the dramatic text of Lesya Ukrainka .....	75
--	----

*Zinaida Kosytska*

Ukrainian Paper Cuttings of the Late 19th–Early 21st Century: Problems of Studying, Development of Stylistics .....	95
---	----

*Yaroslav Kravchenko*

Neo-Byzantine traditions in the work of Helena-Maria Schramm – Boichukist artists from the Polish-Ukrainian border .....	109
--	-----

*Galina Ostrovska*

The art of Prykarpattia and the introduction of ethnographic component into regional education .....	121
--	-----

*Iryna Smarovoz*

The role of means of film poetics in everyday life modelling (based on the texts written by I. Rozdobudko and M. Gretkovska) .....	131
--	-----

*Olga Smolnytska*

The selected ancient and biblical characters in Ukrainian neoclassical poetic discourse (Maksym Rylsky, Mykola Zerov, etc.) in comparison with the reception of Lesya Ukrainka .....	141
--	-----

<i>Michał Szymko</i>	
Loneliness, duration and changeability. A village in the face of changes in Lemko art and culture .....	169
<i>Snizhana Zhygun</i>	
Masculinity in Yuri Smolych's novel <i>Our Secrets</i> : war, sports, sex .....	183
<b>REVIEWS AND REPORTS</b>	
<i>Rafał Bieryło</i>	
Nadia Gergało-Dąbek, <i>Ukraine's identity discourse after the Revolution of Dignity through the linguistic issue</i> , Lublin 2021, 121 p. ....	199
<i>Tetyana Kosmeda</i>	
Topical issues of Ukrainian linguistics on the <i>Studia Ucrainica Varsoviensia</i> journal: overview (2013–2022: in honour of the 10-year anniversary) .....	207
<i>Mariana Levytska</i>	
Modern Sacred Art: Rethinking a Tradition. Review of the International scientific conference <i>Modern Sacred Art. History and Reception of the Tradition</i> .....	221
<i>Lidia Stefanowska</i>	
Paweł Stefanowski: Lemko poet and ethnographer .....	227
<i>Marta Watral</i>	
A chosen life Paweł Stefanowski's book review <i>Wiersze wybrane</i> (Siedlce–Warszawa 2022) .....	239
<i>Marta Zambrzycka</i>	
Recenzja monografii Під „Знаком Саваофа”, або „Там, де...” Ульяненко (cz. I) Feliksa Shteinbuka .....	245