

CONTENTS

Alina Molisak, Jagoda Wierzejska – Territories, Borders, Maps	5
Florian Krobb – From Track to Territory: German Cartographic Penetration of Africa, c. 1860–1900	7
Yigal Schwartz – <i>But at Night, at Night, I still Dream in Spanish</i> . The Map of the Imagination of Israeli Literature: The South American Province	27
Benedikts Kalnačs – Territories, Memories, and Colonial Difference: A Comparative Insight into Late Nineteenth-Century Latvian and German Literature	45
Jagoda Wierzejska – Cultural and Ideological Aspects of Spatial Adaptation after a Shift of Political Boundaries: The Case of Galicia	59
Maria Antosik-Piela – Distance Learning. Polish-Jewish Literature against Zionist Vision of Territoriality	77
Alina Molisak – <i>Neuland</i> or Relocation of an Ideal	83
Elżbieta Rybicka – The East Imagined. About the Latest Prose by Andrzej Stasiuk	95
Delphine Bechtel – Between the Bank and the Theatre: Retrieving Social and Cultural History of Two Landmarks of Pre-World War One Jewish Lemberg	105
Lajos Pálfalvi – Hungarian City in the Turkish Novel by Viktor Horváth	123
Marcin Niemojewski – Traversing the Novel-Map. <i>The Lord of the Rings</i> by J.R.R. Tolkien as a Cartographic Design	131
Elżbieta Koziółkiewicz – Borders of/in the House. Recalibrations of Space in <i>Bene nati</i> by Eliza Orzeszkowa	143
Iga Łomanowska – On Jeanne’s Doorstep. Spaces, Borders and Doors in the film <i>Jeanne Dielman</i> by Chantal Akerman	155
Błażej Popławski – <i>Hic sunt leones</i> . Analysis of Perception of Africa in the Testimonies of Poles	163
Mateusz Zimnoch – Anthropology of a Map as New Metaphysics	175
Mikołaj Rakusa-Suszczewski – Love and Fear: Contribution to the Issue of a Small State	181

HUMANIST PERSPECTIVE

Shoshana Ronen – Tefillin: Transgression of a Jewish Religious Ritual Article: Contemporary Hebrew Poetry as a Modern Midrash	195
Stanisław Obirek – Daniel Boyarin – Return to Origins or Blurring Borders?	209

REVIEWS AND NOTICES

Anita Pieńkowska – Literature and Geography in Action 221

PREVIEW

Marek Hendrykowski – Introduction to Poetics of News 225